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THURSDAY, *FEBRUARY* 28, 1734.

To Mr. BAVIUS, *Secretary to the Society of* Grub-ſtreet.

SIR,

I AM a conſtant frequenter of plays, for ſeveral reaſons; of which, not to be tedious, I ſhall mention but two. Firſt, becauſe good plays are the moſt rational entertainment for a human creature. And 2dly, (but that is particular to my ſelf) I generally chuſe diverſions, in which I can ſhare, without being a party concerned. Thus plays entertain my eyes and ears, without obliging me to interrupt my much loved taciturnity. I attend all new performances; but never either clap or hiſs, not caring to be taken notice of. I am ſtrictly impartial, and condemn or applaud within my ſelf, with more truth, than noiſy or prepoſſeſſed critics: thus much for myſelf. I have now before me, your two laſt papers, in which ATTICUS attacks the author of the *Lady's Revenge*, and TERENTIANUS defends him: I ſhall beſtow a few remarks on both, and on the play itſelf; which, without diſobliging me, you may either publiſh, or ſacrifice to the goddeſs CLOACINA, as you think beſt.

ATTICUS has modeſtly borrowed his name from the noble Roman, (to whom CICERO has addreſſed ſeveral of his letters) who was famous for the beauty of his ſtile: and I muſt own, ATTICUS's ſtile is happy, neat, and expreſſive. —— TERENTIANUS has borrowed his from an opinion (a very juſt one) that the *Lady's Revenge* is wrote pretty much after the manner of TERENCE.

ATTICUS, inſtead of criticiſing the play, as he ought to have done, falls foul of the *Preface*, which he ought not to have done. He has put a verniſh over a bad cauſe, as artful dealers do over a bad picture, to make it appear glaring and ſhewy. —— TERENTIANUS, like a true judge of a picture, firſt waſhes the verniſh off, and then examines it; by which means he is not only not impoſed on himſelf, but helps to undeceive others.

ATTICUS avoids examining the play, either by dramatic or natural rules, that is, whether the play is according to rules of art, as to the conduct of it; and according to nature, as to the perſons repreſented. He lumps it, and calls it *nonſenſe* in one place; and in another (nonſenſically himſelf) ſays, 'where the author 'aims at high comedy, he runs either into a ſtiff pom-'pouſneſs, or low inſipidity.' *Stiff pompouſneſs* might be indeed the caſe of an author (tho', I don't ſay, it is of the author of the *Lady's Revenge*) who *aims at high comedy*; but how *low inſipidity* can, I confeſs I can't ſee. —— TERENTIANUS likewiſe avoids examining the play by the above rules, waiting for a more *judicious*, as well as *particular criticiſm* of it: he only juſtifies ſome of the free ſtrokes in our author, by the example of preceding poets; whoſe much freer ſcenes have been, and ſtill are received with the higheſt applauſe. But the faults of others, are no juſtification of ours: ſo far, however, I will agree with him, that an audience that can admire free ſtrokes in one poet, ought to be, at leaſt, indulgent to them in another.

I ſhall now, Mr. BAVIUS, with TERENTIANUS's permiſſion, give you my ſentiments of *The Lady's Revenge*, without meaning to prevent his giving you his: for as two people ſeldom think exactly alike, we may both approve, yet approve differently. —— Give me leave, Mr. BAVIUS, firſt to obſerve, that the word *criticiſe*, does not only mean to find fault: thus the beſt of critics among the ancients, choſe rather to deſerve the name of critics, by diſcovering the beauties of an author, and making them more viſible to the leſs judicious obſerver; and the worſt of critics, by applying themſelves to the defects of an author, and expoſing them with ill-nature. I ſhall keep the middle way, and do juſtice to the beauties and defects of my author, without labouring to ſet off either with zeal or prejudice.

The author of the *Lady's Revenge* has obſerved rigidly the three principal unities of time, place, and action, without any apparent conſtraint. He has likewiſe, by means of a ſhort, but ſpirited narration, given the audience a ſketch of the life, characters, and tempers of his two principal perſons, for a long time before the action begins; and by this artful method prepared the audience for the ſcenes between them. The fable is what HORACE calls *ſimplex*, (I dare not uſe the Engliſh word for fear of future archneſs;) the conduct of it, regular and gradual; and the cataſtrophe natural and juſt. The characters faithfully drawn from nature, and conſiſtent with themſelves; they may be found every day either in the Mall, Drawing-room, Aſſemblies, Play-houſes, and private families. The ſentiments and language ſo diverſified according to the character of the ſpeaker, that you cannot miſtake one for the other, and the moral inſtructive.

I ſhould be too prolix, to juſtify my judgment of the play, by applying every thing I ſay of it to that part of it, from which I have formed my opinion. I ſhall therefore content myſelf with referring you, and your readers, to the play itſelf. Thoſe who think I am wrong, will, no doubt, write you their reaſons: if they are better than mine, I ſhall with pleaſure ſubmit; if not, continue in my own opinion.

The objections to the play are theſe, viz.

I. It's too grave, and wants ſpirit in general.

II. *Sir* HARRY, tho' a man of ſenſe and reflection, is a wicked character; yet, nevertheleſs, on repentance, rewarded with a beautiful and rich young lady.

III. *Lady* TRAFFICK, who is only faulty with one man, whom ſhe loves with the utmoſt tenderneſs, is ſeverely puniſhed, at the ſame time that ſhe ſhews herſelf capable of the moſt exalted piece of generoſity and goodneſs.

IV. ANGELINA conſents too eaſily to marry a man, whom ſhe knows engaged to another lady.

V. The other characters, except BETTY's, not immediately nor eſſentially neceſſary to the play.

Theſe, I think, are the principal objections to the play: and theſe, Mr. BAVIUS, I anſwer as follows, ſubmitting the whole to your better judgment.

1. As to the firſt, it muſt be confeſt, there is not that ſprightlineſs of humour, nor that variety in the lighter characters which comedy perhaps requires, to pleaſe by diverting. But then it muſt be allowed, at the ſame time, that there is not that unnatural extravagance, nor thoſe prepoſterous flights of forced wit, with which ſome of our moſt taking comedies abound: what there is, is in character, but the character would not admit of more or greater.

2d. To leave *Sir* HARRY unmarried, is leaving him in the ſame ſtate of iniquity, from which his reflections drew him, without a future guard againſt a relapſe: it was neceſſary then to marry him; the point was, to whom? To *Lady* TRAFFICK? No! that might encourage young ladies to liſten to thoſe promiſes, of which lovers are not ſparing, in hopes, at laſt, the man, that ruined, will marry them. A dangerous example! The only perſon then fit to reclaim ſuch a character, was one, in whom our paſſionate, yet reflecting character, might find employment for paſſion and reaſon, viz. beauty and good ſenſe.

3dly, As to *Lady* TRAFFICK's too ſevere puniſhment, the ill conſequences that attend the fair ſex, when they quit the path of vertue, being greater than, with our ſex; poetical juſtice, in order to prevent their falling into the errors repreſented on the ſtage, requires a ſeverer puniſhment for the fair delinquent. Thus *Lady* TRAFFICK, tho' not more guilty than *Sir* HARRY, nevertheleſs muſt be left more unhappy.

But 4thly, How to clear ANGELINA's conſenting to marry one that had given his promiſe to another. If *Lady* TRAFFICK's formal renunciation of a verbal promiſe will not be thought ſufficient, the town muſt either admit of ANGELINA's love for *Sir* HARRY, as an apology for her giving her conſent againſt one delicate ſcruple unſatisfied; or elſe have permitted the author to have brought the husband to life; which would have removed all difficulties, and is no unnatural ſuppoſition in the mercantile world, which daily affords inſtances of perſons caſt away, who have found means to ſave their lives, and have returned to their families.

5thly, To make any character primarily neceſſary, and capital, is a thing neither feiſable, nor requiſite. If each has buſineſs enough to juſtify their appearance, 'tis as much as is neceſſary; and I preſume no one of thoſe characters could have been left out.

Thus, Mr. BAVIUS, I have gone through the play; ſhewn wherein the poet ought to be commended; and apologized, as well as I could, for theſe parts that I have heard objected to. I am, Sir,

your humble ſervant,

CANDIDUS.

I Have carefully read *The Lady's Revenge*; of which having very different ſentiments from thoſe of CANDIDUS, I think myſelf obliged to give my reaſons.

Of the five objections which he has mentioned, and to which he has ſubjoined his anſwers, the firſt and laſt might, I think, have been omitted, as being of little conſequence, ſuppoſing them to be juſtly alledged.

The ſecond, as this gentleman has put it, appears to me no objection at all. For tho' *Sir* HARRY be *a wicked character*, yet, on his ſincere *repentance*, he might juſtly have married a *beautiful and rich young lady*.—But to me he ſeems not to have given any ſigns of a ſincere repentance. This fine gentleman had made honourable love to ANGELINA for ſome time; during which he had carried on intrigues with *Lady* TRAFFICK, with BETTY, ANGELINA's waiting maid, and with ſeveral other women. Nay, this very day, he had an aſſignation with BETTY; was entering, juſt before dinner, upon an amorous converſation with JENNY, *Lady* TRAFFICK's maid, for whom he declares himſelf *mad, and for every wench he ſees*; (pag. 24.) and immediately after dinner he debauches MARIA or LOUISA, at Mrs. DARNWELL's. Preſently after this, he goes to ANGELINA's houſe, and puts the honourable queſtion to her; who, tho' ſhe had been juſt told all here mentioned, conſents to marry him.

In anſwer to the ſecond objection, CANDIDUS obſerves, that 'to leave *Sir* HARRY unmarried, is leaving him 'in the ſame ſtate of iniquity, from which his reflecti-'ons drew him'. But it is evident, that it was not his own *reflections*, but the diſcoveries made by *Lady* TRAFFICK, and the hopes of gaining ANGELINA, that *drew him* into any ſeeming deteſtation of that *ſtate of iniquity*. —— He muſt not marry *Lady* TRAFFICK, leſt it 'might encourage young ladies to liſten to promiſes, in 'hopes, at laſt, the man, that ruined, will marry them. 'A dangerous example'! And does it not yield an *example*, at leaſt as *dangerous*, on the other ſide, to marry this debauché ſo fortunately? Will not this incourage *young* gentlemen to be laviſh of the moſt ſolemn promiſes, in order to gratify their appetites; when they are here taught, that the moſt notorious lewdneſs, and irreparable injuries done to the fair ſex, will be no obſtacle to their ſucceſs, in the way of marriage, with ladies of beauty, fortune, and virtue? —— But 'the only perſon 'fit to reclaim our paſſionate, yet reflecting character, 'was one, in whom he might find employment for paſſion, 'and reaſon, viz. beauty and good ſenſe'. Tho' the latter of theſe qualifications might have ſome effect upon our fine gentleman's *reaſon*; yet, according to his own account, the former could have no laſting effect upon his *paſſion*. For he tells his friend HEARTLY this very morning, that 'A beautiful woman is like a well-wrote book, every 'leaf you turn over, at firſt affords new pleaſure; but 'when you are forc'd to read it daily, from one end to 'the other, you'll find but little inclination to begin a-'gain'. (*pag.* 5.) And as to the lady in particular, who is to *reclaim* him, and to be *a future guard againſt a relapſe*, he ſpeaks thus to his ſiſter LÆTITIA: 'Well, 'ſiſter, to deal frankly with you, as much as I can love, 'I love ANGELINA. She has youth, beauty, good 'ſenſe, and fortune; but ſo have a thouſand other wo-'men. Now whether theſe will always pleaſe in AN-'GELINA, as much as they do now, or whether I ſhall 'not want to try, if theſe perfections will not pleaſe 'more in other women, —— Gad, I can't tell. —— I'm 'of ſuch a fluctuating temper, I can't anſwer for my-'ſelf long'. (*pag.* 3.)

The reaſon CANDIDUS gives, in anſwer to the third objection, for *Lady* TRAFFICK's *too ſevere puniſhment*, cannot gain my aſſent. 'The ill conſequences that at-'tend the fair ſex, when they quit the path of virtue, 'being greater than with our ſex, poetical juſtice requires 'a ſeverer puniſhment for the fair delinquent'. If by *ill conſequences* are meant the hinderance of a lady's marriage, who has once loſt her honour, particularly with that party who has robb'd her of it, and that indelible mark of infamy which the world fixes upon her; theſe I own, are *greater* than thoſe which attend the tranſgreſſions of the other ſex. But then theſe *ill conſequences* are the *ſeverer puniſhment* itſelf; and cannot therefore be any reaſon for inflicting it. But if by *ill conſequences* are here intended the moral evils which follow, as they certainly ought to be; then I think the direct contrary to what is here aſſerted is true: thoſe being much the *greater*, which are occaſioned by the intrigues of a perfidious debauché; who is juſtly chargeable with all thoſe likewiſe which attend the crime of the deluded fair. —— Diſtributive *juſtice*, I imagined, requires, that the puniſhment

should be proportioned to the guilt of the delinquent: but it ſeems *poetical juſtice* requires the contrary. Nay, it is conſiſtent with this kind of *juſtice*, according to CANDIDUS's account, *ſeverely* to puniſh a lady leſs guilty, and to *reward* a gentleman, whoſe guilt is much greater, *with* the poſſeſſion of *a beautiful and rich young lady*.

CANDIDUS ſeems ſenſible, that neither *Lady* TRAFFICK's *formal renunciation of a verbal promiſe*, nor ANGELINA's *love for Sir* HARRY, is a ſufficient anſwer to the fourth objection; and therefore propoſes another expedient. But even this would by no means *have removed all difficulties:* becauſe *Lady* TRAFFICK, who had ſtated the affair with MARIA or LOUISA, in her letter to ANGELINA, which *Sir* HARRY had intercepted, may juſtly be ſuppoſed to have informed her of the whole in her cloſet; and ANGELINA might well think, that *Sir* HARRY could not have debauched a young lady of ſuch beauty and fortune, without making her the like promiſes of marriage, by which he had deluded *Lady* TRAFFICK.

And as I have the misfortune to differ from CANDIDUS, in my opinion of the juſtneſs of his anſwers to the objections ſtarted by himſelf: ſo I cannot ſubſcribe to the great character of this play, which precedes them. Inſtead of diſcovering, that 'the three unities are obſerved without any 'apparent conſtraint, that the cataſtrophe is natural and 'juſt, that the characters are conſiſtent with themſelves, 'and the moral inſtructive'; I think I can produce undeniable inſtances, in contradiction to every part of this character.

Nor can I diſcover, that this comedy 'is written 'pretty much after the manner of TERENCE; it being rather evident to me, that the author is much better acquainted with *Sir* GEORGE ETHEREGE. *The man of mode* ſeems to have furniſhed him with five of his ſix principal characters. *Sir* HARRY LOVEJOY is a kind of copy of DORIMANT, *Sir* LIVELY BRAINLESS of *Sir* FOPLING FLUTTER, *Lady* TRAFFICK of *Mrs.* LOVEIT: ANGELINA and LÆTITIA are drawn from HARRIET and EMILIA, whoſe qualities are blended together to form each of the other. The fable, conduct, and cataſtrophe are likewiſe imitated. Even the debauching of BELLINDA is copied in that of MARIA or LOUISA; in which intrigue TOM performs the office of HANDY. But I have not room to be particular: and ſhall only add, that I cannot but wonder at our author's choice of this piece above all others for his pattern, ſince it has been ſo juſtly criticiſed and cenſured in the 65th *Spectator*. In which the judicious critic gives it this ſhort character. 'This 'whole celebrated piece is a perfect contradiction to good 'manners, good ſenſe, and common honeſty': and concludes, 'I think nothing but being loſt to a ſenſe of in-'nocence and virtue, can make any one ſee this comedy, 'without obſerving more frequent occaſion to move ſor-'row and indignation, than mirth and laughter. At the 'ſame time I allow it to be nature, but it is nature in its 'utmoſt corruption and degeneracy. BAVIUS.

DOMESTIC NEWS.

C. *Daily Courant.*
P. *Daily Poſt-Boy.*
D P. *Daily Poſt.*
D J. *Daily Journal.*
DA. *Daily Advertiſer.*
S J. *St. James's Evening Poſt.*
LE. *London Evening Poſt.*
GE. *General Evening Poſt.*

THURSDAY, *Feb.* 21. This day his majeſty went with the uſual ſtate to the houſe of Peers, and gave the royal aſſent to the malt-bill, &c. *S J. LE. GE.* —— We hear that his majeſty has been pleaſed to appoint Sir John Norris, to be commander in chief of the fleet that will ſail for the Mediterranean, this ſpring; who will hoiſt his flag on board the Britannia, a firſt rate of 110 guns and 1000 men, to be aſſiſted by Sir George Walton and admiral Stewart: the whole fleet will conſiſt of 30 ſhips of the line, 2 bomb-ketches, 2 fire ſhips, and 2 hoſpital ſhips, &c. *C. D P.* —— This report is groundleſs. *S J.* —— Yeſterday he kiſſed his majeſty's hand, &c. on being appointed commander in chief. *C. Feb.* 23.

The ladies of the bedchamber, maids of honour, dreſſers, &c. who are to attend the princeſs royal to Holland, have received orders to get themſelves in a readineſs to embark upon a very ſhort warning. *D P.*

The dutcheſs dowager of Marlborough has preſented her fine houſe at Wimbleton to the hon. John Spencer, Eſq; and his lady. *D P.*

Yeſterday was held a general court of the South-ſea company, when they reſolved to pay off 450,000 l. of their bond-debt at Michaelmas next. *D A.*

We hear that the tradeſmen and artificers who were creditors to the late glorious king William, intend to petition the parliament to be relieved in ſuch a manner as they in their wiſdom ſhall think proper. *D A.* —— *It ſeems* inglorious *for a nation to leave the* creditors *of a* glorious king *unpayed.*

Died on ſunday at Wallingford in Berkſhire, one Mrs. Northy, a maiden gentlewoman of near 100 years of age, who was poſſeſſed of an eſtate of about 400l. *per ann. P.* —— On wedneſday at Cambridge in his hundredth year, Barton de Cuney, Eſq; *D A.* —— The ſame day in Hanover-ſquare, of the ſmall-pox, the right hon. the lord Caſtlemain, eldeſt ſon of the right hon. the earl of Tilney. *D P.* —— On tueſday night. *D A.* —— His lordſhip is much better. *C. Feb.* 22.

FRIDAY, *Feb.* 22. His majeſty has declared his intention to grant no more ground to the inhabitants of the Privy-garden, and yeſterday the ſaid garden was ſurveyed and meaſured by proper workmen, it being agreed, that a ſubſcription ſhall be made by the inhabitants for forming the ſame into an oval, with trees planted therein, ſurrounded with iron rails after the manner of Groſvenor oval. *P.* —— Yeſterday was held the anniverſary feaſt of the ſons of the clergy, at Merchant-taylors-hall, from whence they proceeded in their coaches to S. Paul's church, and heard a ſermon preached by the rev. Dr. Mangey: the collection from the ladies at church amounted to 90 l. from the gentlemen at the hall 510 l. at the rehearſal the day before 261 l. *C.* —— Collected at the doors of the choir 91 l. at the ſeveral tables 526 l. *D A.* —— The whole collection amounts to upwards of 861 l. *D P.* —— To very near 880 l. *P.*

Yeſterday came on a tryal in the court of Common-pleas, Weſtminſter-hall, wherein Dr. Miſaubin was plaintiff, and Signior de Coſta, an Italian painter, defendant, on a cauſe of action of 250 l. for ſeveral cures performed on the defendant; but it appearing to the court, that the defendant had painted the plaintiff's ſtair-caſe, and had received no conſideration, a verdict was given for the defendant, with coſts of ſuit. *P.* —— *For this*, Mr. Conundrum *has given the* Dr. *the additional title of* De Coſta.

On wedneſday night about 10, a perſon was found in Paddington-fields, with his throat cut from ear to ear, ſome perſons, paſſing that way, heard a noiſe, and coming up, perceived ſome fellows making off: he had 2 guineas and ſome ſilver in his pockets. *D A.*

Married, on tueſday at Kenſington, Mr. Curll, book ſeller in the Strand, to Mrs. Bateman, relict of Mr. Joſ. Bateman, a very eminent builder. *D J.* —— *The* relict of a very eminent builder, *is no improper match for* a very eminent book-ſeller: *but my brother forgot* beauty, merit, and fortune.

SATURDAY, *Feb.* 23. Yeſterday being the anniverſary of the birth of her royal highneſs the princeſs Mary, there was a very great appearance of nobility and quality at the drawing-room to pay their compliments. *C. DP* —— Who entered into her 12th year. *D J. DA.*

Yeſterday the right hon. Rich. Lumley, earl of Scarborough, reſigned his poſt of maſter of the horſe to the king. *D J.*

The right hon. George, lord Forbes, his majeſty's envoy extraordinary to the empreſs of Ruſſia, and capt. Nicholas Haddock, are appointed admirals, in the room of Sir John Jennings and admiral Norris, who have reſigned on account of their bodily infirmities *D P.*

They write from Bath, that on wedneſday laſt Mr Naſh erected in the new ſquare in the grove, a monumental ſtone, with the following inſcription,

In memoriam
Sanitatis
Principi Auriaco
Aquarum Thermalium potu
Favente Deo
Ovante Britannia
Feliciter reſtitutæ
M DCC XXXIV.

'Tis added, that the ſquare is to be called, in compliment to his highneſs, *Orange ſquare. D A.*

On thurſday the right hon. the lord Carpenter ſent to the royal ſociety, a Guiney fowl with three legs, alive and well, and was one of 94 young ones, bred at his houſe at Neeſden in Middleſex, the laſt ſeaſon, from one pair of Guiney fowls, beſides eleven young ones which were kill'd by a dog, and ſeveral eggs loſt and ſpoil'd. *D A.* —— *My brother ſhould have let us know, whether this* Guiney fowl *walked upon* three legs.

Died yeſterday in Cleveland-court, St. James's, the lady Osborne, relict of the late Sir Will. Osborne, Bart. *P. D J.* —— Sir John. *D P. D A.* —— Laſt thurſday night. *D A.*

MONDAY, *Feb.* 25. Yeſterday the rev. Dr. Crow preached before his majeſty, &c. *P.* —— On thurſday his majeſty was pleaſed to appoint Auguſtus Schutz, Eſq; privy-purſe and maſter of the robes, &c. to be avener and clerk martial of his majeſty's ſtables. *D P.*

On ſaturday count Joſeph Kinski, newly arrived from Vienna, was introduced to their majeſties by his brother, count Kinski, and delivered a letter to his majeſty from the emperor: he is to continue here in the room of his brother, who is preparing to return to Germany. *D P.*

On friday a man of war's boat, with 14 perſons in it, was unfortunately run down near the Nore, by the Wilmington from Rotterdam. *D J.*

Died on friday, very advanced in years, in Pall-mall, Mr. James Rogers, firſt meſſenger to the lords of the admiralty, a place reckoned worth 90 l. *per ann. P.*

TUESDAY, *Feb.* 26. On ſaturday his grace the duke of Richmond came poſt to town from Goodwood in Suſſex, being ſent for by his majeſty, he being to ſucceed the earl of Scarborough as maſter of the horſe to the king. *D P.* —— We hear his grace the duke of Rutland will ſucceed. *C.* —— We hear the right hon. the earl of Scarborough will reſume his poſt of maſter of the horſe. *D A.*

Yeſterday the right hon. the earl of Arran, chancellor of the univerſity of Oxford, and brother to the late duke of Ormond, was at court and waited on his majeſty, and met with a gracious reception, not having been there for ſome years. *D P.*

WEDNESDAY, *Feb.* 27. Laſt night his grace the archbiſhop of Canterbury lay at the point of death. *D J. D A.*

Yeſterday died the rev. Mr. Gandy in Scroop's court, Holbourn, aged 85. *P.* —— He was deprived of his preferments at the Revolution. *D P.*

From the PEGASUS *in Grub-ſtreet.*

The preſent ſtate of the theatrical war in the Britiſh Dominions.

THE *preliminary articles of peace*, lately publiſhed in this Paper, having not been productive of the wiſh'd for amity between the theatrical powers; all hopes of accommodation are at length entirely cut off. The Revolters, who took up their winter quarters in the Hay-market, have, by reaſon of the forwardneſs of the ſpring, and, in order to carry on the war more vigorouſly, brought into the field the famous veteran troops, originally trained up under that valiant general the MARSHAL DE MOLIERE. With theſe they have for thirteen days paſt made a briſk, and continued attack on the adverſary in their incampments, and taken a great number captive; whom they ſhut up, for a few hours only, in the dungeon, *alias* pit of the theatrical caſtle, and then generouſly diſmiſsed them.

On the other hand, in order to make head againſt theſe powerful forces, the moſt illuſtrious republick of Drury-lane, has liſted under her banners, the high and tremendous champion Mynheer CAJANUS, or MAN-MOUNTAIN; who has lay'd about him for ſome time very furiouſly, but is now quite out of breath. —— Signior RICHARDO PANTOMIMO DE LUN, has, at the ſame time, made a ſecond attempt with his famous Sea Dragon, which formerly did ſuch wonders in the field; but it appears that he has now moſt unhappily loſt his teeth.

The next and moſt formidable adverſary is the intrepid and terrible chief, the moſt ſublime JOHN JAMES HEYDEGGER; who, during the ſeaſon of Lent, is reſolv'd to appear in the field unmask'd; and right perillus will his countenance prove to the foe, ſince he muſt be more than mortal, who can bear to look him in the face.

Duke GIFFARD has likewiſe exerted himſelf in an extraordinary manner, as appears by his printed manifeſto, which is daily poſted up on the gates, and other noted places of this metropolis, being at leaſt four feet in length. But his ſtrength conſiſting chiefly of the large naval force he has rais'd; as preſs warrants are out for the ſupply of his majeſty's fleet, it is queſtioned, whether he will be ſuffered to keep ſo many watermen under his protection.

As for the moſt high and puiſſant JOHN FREDERICK HANDELL, prince Palatine of the Hay-market, he has declared, as we are informed, for a ſtrict neutrality. But the laudable Cantons of Lincolns-inn fields ſeem more inclined to join the Revolters, being in the ſame kind of ſituation, and fellow-ſtruglers for liberty.

We wait with the utmoſt impatience the event of theſe formidable preparations and enterprizes, and ſhall communicate our advices to the public from time to time, with the greateſt exactneſs and impartiality.

Since our laſt we have received a letter from ATTICUS, and *The Dramatick Seſſions*: for the former of which we fear we ſhall not have room; and tho' we were much diverted with the latter, yet we do not think it proper for our paper. — The hiſtorical letter has been marked I. V. and left a fortnight ago with our printer, as deſired.

FOREIGN NEWS.

SATURDAY, *Feb.* 23. —— *Dantzick, Feb.* 20. K. Staniſlaus appears more firm than ever in his reſolution to ſtay in this place: his regular troops amount to 8000, and the city is able to arm above 20,000. *C. DP. D J. D A.* —— General Lacy has under him 26,000 men. *C. D A.*

Ratiſbon, Feb. 22. Laſt friday it was reſolved in the

dyet of the Empire to declare war againſt France; by 6 voices againſt 3 in the electoral college, and 57 againſt 12 in that of the princes. *C. D P. D A.* —— The electors of Bavaria, Cologn, and Palatine, were the negative voices. *D J. P.*

Paris, Feb. 27. Orders are gone to Breſt for equipping 15 men of war, over and above the 35 already fitted out. *D A.* —— The apartments in the caſtle of S. Germain-en-laye are fitting up. *P.*

MONDAY, *Feb.* 25. —— *Dantzick, Feb.* 20. The banks of the Cladaw being cut, the country is under water for half a mile round. *C. D P. D A.*

Paris, Mar. 3. They write from Madrid, that the archbiſhop of Toledo died there the 9th, aged 70: which makes a 5th vacancy in the college of cardidals. *C. D P.*

Yeſterday Bank Stock was 132. India 135 1 half. South-Sea Trading-Stock 75 1 4th. Annuities 100 3 4ths. Ditto new Annuities 98 7 8ths, 99 1 8th, 98 7 8ths. Three per Cent. Annuity 88 1 half. Million Bank 108. African 23. York Buildings 3 1 half. Royal Aſſurance 90 1 half. London Aſſurance 11 1 half. New Bank Circulation 4 l. 7 s. 6 d. Premium. South-Sea Bonds 4 s. a 5 s. Prem. India ditto 1 l. 14 s. Prem. Three per Cent. ditto 18 s. Prem. Engliſh Copper 1 l. 15 s. Welſh ditto 1 l. 7 s. Lottery Tickets 3 l. 19 s. 3 l. 17 s. 6 d. a 18 s.

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(As ſtill continuing to be acted with univerſal Applauſe)

THE Mother-in-law: or, the Doctor the Diſeaſe. A Comedy. By the Company of Comedians of His Majeſty's Revels, at the New Theatre in the Hay-market, viz.

Sir Credulous Hippiſh,	Mr. Griffin.
Heartwell, his Brother,	Mr. Millward.
Beaumont, a young Gentleman of Fortune, in Love with Belina,	Mr. W. Mills.
Dr. Mummy, Phyſician to Sir Credulous,	Mr. Johnſon.
Dr. Diaſcordium, another Phyſician,	Mr. Miller.
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Mr. Cranny, an Attorney,	Mr. Sheppard.
Joſeph, a Country-fellow, Servant to Head piece,	Mr. H. Tench.
Poet,	Mr. Oates,
Conſtable,	Mr. Hallam, Senior.

WOMEN.

Lady Hippiſh, ſecond Wife to Sir Credulous,	Mrs. Butler.
Belina, Daughter to Sir Credulous,	Mrs. Pritchard.
Agnes, younger Daughter to Sir Credulous,	Mrs Robinſon.
Primroſe, Belina's Maid,	Mrs. Heron.

Scene, Groſvenor-ſquare

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Jan. 11, 1733-4.

We have peruſed theſe Two Volumes of the Builder's Dictionary, *and do think they contain a great deal of uſeful Knowledge in the Building Buſineſs,*

NICHOLAS HAWKSMOOR,
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Next Saturday will be publiſh'd,

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Emblems of Mankind, they alternate reign.
Then judge the vicious Growth, and gueſs the MEN

Deſcription of the Frontiſpiece.

A large Sun-Flower, with branching Stalks, the Leaves all turning to the Sun, which darts down ſtrong Rays upon it, from above: Juſt by it a Roſe-Tree torn up by the Root, and the Leaves flying all about, diſperſed by a Storm that iſſues out of the other Side of the Sun-Flower; on the Body of the Sun-flower, Shelter for Friends: On the Roſe-Tree, caſt down, but not forſaken. At ſome Diſtance another large Flower, with entire round Leaves, like Guineas; on the Stalks are two Men ſhaking down the ſuppoſed Gold, which a Woman gathers up in Bags below; out of her Mouth, *Oh! Ick de Engels Gelt behauwen.* At the bottom of the Tree ſtands a Man with an Axe, hewing it down; out of his Mouth, *Let them be ruin'd, ſo we are made.* At the Root of the Sun-Flower, five Treaſury Pinks, with a Guinea over each; under them, *Tools upon Occaſion.* At ſome Diſtance are ſixteen Thiſtles, in a bending poſture; under them, *We ſpeak for the Ready.*

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The FIFTEENTH DAY,

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